



ARTS COUNCIL OF  
PRINCETON

2009 PRINCETON ANNUAL EXHIBITION  
(Annual Membership Exhibition)  
at the Paul Robeson Center for the Arts

## CALL FOR ARTWORK

The Arts Council of Princeton (ACP) continues the tradition of its annual membership exhibition with a new name, the *Princeton Annual*. Every year, the *Princeton Annual* will present artwork by ACP member artists during a summer group show that culminates with a closing reception in September. Member artists will be encouraged to create new work in any media that engages a particular theme, subject or concept.

**Theme: *Native Son: Works Inspired by the Life and Legacy of Paul Robeson***

The theme for our 2009 exhibition is *Native Son: Works Inspired by the Life and Legacy of Paul Robeson*. On the occasion of our return, a year ago, to our renovated and expanded home named after Princeton's famed native son, the ACP invites member artists to submit artwork inspired by the life and legacy of Paul Robeson. In the spirit of Robeson, works can ponder aspects of his life such as artistic, social and political contributions, as well as his contemporary legacy in the United States and world-wide. Works may also consider broader social issues concerning contemporary society or human rights.

Artists may wish to use Paul Robeson's life as inspiration for creating a new work, or may submit an existing work. The range of works that might be "inspired" by Robeson could be just about anything that you can think of. Paul Robeson lived as a child in the house across the street from our arts center. He was a champion for human rights and he was a multi-talented artist, performer, activities, athlete, and scholar. So, let your imagination go! More information about Robeson can be found at the end of this prospectus.

Artists who are not inclined to create a new work should not be deterred. The Arts Council prides itself as an inclusive community arts organization and invites members to submit artwork even if it does not specifically relate to the theme.

### **ELIGIBILITY AND ARTWORK REQUIREMENTS**

All artists who are current members of the Arts Council of Princeton are eligible to participate. Non-members may join the ACP in order to be eligible. No entry fee is required. One or two works will be accepted per artist in the following media: painting, ceramics, fiber or textiles, drawing, sculpture, photography, video and sound. Artwork requirements are:

**Two dimensional works:** Must be no larger than 24 x 36 inches. Multiple component works will be accepted as long as they can be installed within a 24 x 36 inch area.

**Sculpture:** base no larger than 48 (h) x 18 (w) x 24 (d) inches. Works can be presented on a pedestal, on the floor, or hung from the ceiling.

**Video (DVD):** Must be no longer than 3 minutes in time; videos will be presented on a monitor.

**Sound:** Must be no longer than 2 minutes in time; sound works will be installed at a listening station.

All work must be delivered ready to hang or install.

### **SUBMISSION OF WORK**

Member artists should hand deliver one or two works to the Robeson Center from **July 27 - July 29, 2009**, between the hours of **10:00am and 4:00pm**. Member artists need to include the following information with their submission: artist name, contact information, member identification number (located on your Arts Card), title and date of work, materials, dimensions, insurance value, sale price (if work is available for purchase)\* and statement about the submitted work (statement should not exceed 100 words; statements may be edited for grammar, clarity and style).

If you are submitting a **video or sound work**, please email [dhaneman@artscouncilofprinceton.org](mailto:dhaneman@artscouncilofprinceton.org) prior to submission of your work to discuss formatting and technical requirements.

NOTE: Each artist is guaranteed to have one work included in the exhibition. If space permits, and at the discretion of the director, a second piece may be included. Works that are not displayed will be stored safely until the end of the exhibition, or may be picked up by the artist.

### **RETURNING WORKS**

Member artists must pick up their works at the ACP between **September 21 – 24, 2009**, between the hours of **10:00am and 4:30pm**. The ACP is not responsible for works left after pick-up dates.

### **IMPORTANT DATES and DEADLINES**

<b>SUBMISSION OF WORK</b>	<b>July 27 - 29, 2009</b>
<b>EXHIBITION DATES</b>	<b>August 3 – September 19, 2009</b>
<b>CLOSING RECEPTION</b>	<b>Thursday, September 17, 2009, 5 – 7 PM</b> <i>The September Artists' Potluck Dinner will take place that evening immediately following the reception</i>
<b>ART WORK PICK UP</b>	<b>September 21 – 24, 2009</b>

### **QUESTIONS**

Send any inquiries about this exhibition to Maria Evans at: [mevans@artscouncilofprinceton.org](mailto:mevans@artscouncilofprinceton.org)

- *In support of working artists, artwork presented by the Arts Council of Princeton can be offered for sale. The ACP will take a 30% commission on each sale, the proceeds of which support our exhibition program.*

### **ABOUT PAUL ROBESON**

Paul Robeson was a Renaissance man *par excellence*. The son of a former slave, Robeson was born in 1898 in Princeton, New Jersey in a house adjacent to the Arts Council's building. A talented athlete, lawyer, actor and amazing singer and orator, Robeson was a key figure in the Harlem Renaissance, especially known and lauded for his performances in film and on the stage in productions such as *Show Boat*, *Emperor Jones*, *All God's Chillun Got Wings*, and *Body and Soul*. Ahead of his time, Robeson was a committed activist who championed civil and human rights for African Americans and spoke out in support of labor and for world peace. Robeson is especially remembered for having sacrificed his career in the name of his progressive principles.

We encourage our members to avail themselves of the numerous books, websites, and recordings that shed light on Paul Robeson's life and achievements. To learn more about Paul Robeson, members can seek out these resources:

#### **Websites:**

Official website of the Paul Robeson Foundation  
<http://www.paulrobersonfoundation.org/>

Paul Robeson Centennial Celebration  
<http://www.cpsr.cs.uchicago.edu/roberson/index.html>

#### **Books and Recordings:**

There are numerous books about Paul Robeson available at your local library or bookstore. The Paul Robeson Centennial Celebration website also includes an extensive list of books and recordings. Here is a selective list of books:

Paul Robeson, *Here I Stand*. New York, Othello Associates, 1958 (original edition; republished in 1971 by Beacon Press).

*Paul Robeson Speaks: writings, speeches, interviews, 1918-1974*. Edited with introduction by Philip S. Foner. Larchmont, N.Y.: Brunner/Mazel, 1978.

*Paul Robeson: Artist and Citizen*. Edited and with an introduction by Jeffrey C. Stewart. New Brunswick, N.J.: Rutgers University Press: Paul Robeson Cultural Center, 1998.



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### Exhibition Loan Agreement

The undersigned (the "Lender") hereby lends to the Arts Council of Princeton (ACP) the object described herein (the "Work") subject to the terms and conditions set forth in this agreement (the "Agreement").

**EXHIBITION Title:** *2009 Princeton Annual Exhibition*  
*Native Son: Works Inspired by the Life and Legacy of Paul Robeson*  
**Exhibition Dates:** August 3, 2009 - September 19, 2009  
**Loan Dates:** \_\_\_\_\_

**LENDER** Name: \_\_\_\_\_  
Address: \_\_\_\_\_  
City, State, Zip: \_\_\_\_\_  
Phone Number: \_\_\_\_\_  
Email Address: \_\_\_\_\_

**WORK** *Title 1:* \_\_\_\_\_  
*Medium:* \_\_\_\_\_  
*Dimensions:* \_\_\_\_\_  
  
*Title 2:* \_\_\_\_\_  
*Medium:* \_\_\_\_\_  
*Dimensions:* \_\_\_\_\_

Is Work framed?  Yes  No  N/A  
Does three-dimensional Work have a base?  Yes  No  N/A  
If so, is the base detachable?  Yes  No  N/A  
If yes, may ACP substitute our own base for installation?  Yes  No  N/A

**DISPLAY** If necessary to ensure the safety of the Work or to meet other exhibition requirements, may ACP:  
  
Frame, reframe, remat or back the Work?  Yes  No  N/A  
  
Reinforce, modify or add hanging/installation hardware to frame?  Yes  No  N/A

, Lender: \_\_\_\_\_

Maria Evans, Community Arts Manager: \_\_\_\_\_

**PHOTOGRAPHY** Lender agrees that ACP may use existing photography or create new photography of the Work for use by ACP for the following purposes:

For documentary or educational purposes, in any media, including for catalogues, program materials or on-line display (on-line display may last beyond the period of the exhibition).

**Please check one:**     Yes     No

For publicity or other promotional or informational use, in any media, either alone or in combination with other works.

**Please check one:**     Yes     No

**INSURANCE** Insurance value (in US dollars):

ACP will provide insurance for the Work(s) from when ACP takes possession until the Work is returned to the Lender.

Do you prefer to maintain your own insurance?     Yes     No

**SALES**

In an effort to provide support to contemporary artists, artwork presented by the Arts Council of Princeton can be offered for sale. ACP will take 30% commission on the sale price, the proceeds of which support our exhibition program.

- Yes, my Work is for sale. The price is:  
 My Work is not for sale (NFS)  
 Please refer potential buyers to:

**HANDLING**

Special instructions/conditions for handling, packing, and installation:

**CANCELLATION** ACP retains the right to cancel the loan at any time.

**I have read the conditions of this loan agreement and I accept them.**

\_\_\_\_\_  
Signature of Lender\*,

\_\_\_\_\_  
Date

\_\_\_\_\_  
Maria Evans, Community Arts Manager, Arts Council of Princeton

\_\_\_\_\_  
Date

\*NOTE: If Work is jointly owned, each owner must sign this form.

I acknowledge that the Work described herein was returned to me in good condition at the conclusion of the loan agreement.

\_\_\_\_\_  
Signature of Lender (or representative)

\_\_\_\_\_  
Date